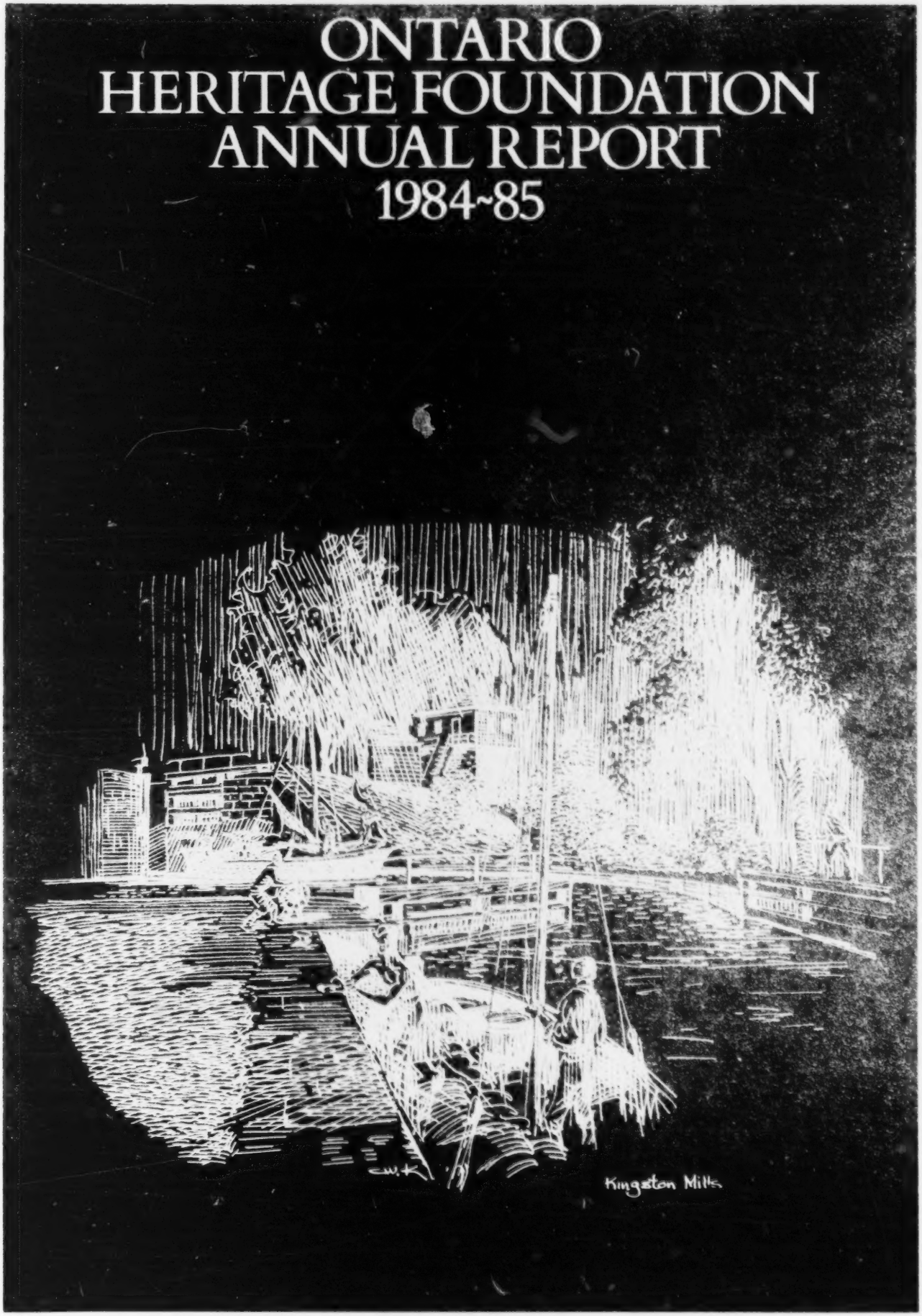
ONTARIO HERITAGE FOUNDATION ANNUAL REPORT 1984-85



Ontario Ministry
of Citizenship
and Culture

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The Ontario Heritage Foundation
La Fondation du patrimoine ontarien

Ministry of Citizenship and Culture
Ministère des Affaires civiques et culturelles

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November 1985

The Honourable Lily Munro
Minister of Citizenship and Culture
Queen's Park
Toronto, Ontario

Dear Minister:

On behalf of the Board of Directors, I have the honour to submit a report on the activities of The Ontario Heritage Foundation for the year ending March 31, 1985.

Respectfully submitted,

John White
Chairman

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A Living Heritage

The Ontario Heritage Foundation, an agency of the Ministry of Citizenship and Culture, was created by the Province of Ontario in 1968. Its mandate: To support the preservation of Ontario's rich heritage and promote an awareness of conservation in the Province.

The Foundation's objective is to ensure that the Province's past is preserved for present and future citizens of Ontario. This important mission is accomplished through financial and practical assistance to private individuals and public bodies committed to preserving our heritage.

The activities of these dedicated volunteers are guided by seasoned professionals in the areas of architecture, archaeology, history and natural heritage. Through the Heritage Trust, the Foundation accepts stewardship of gifts given to the people of this Province.

The Ontario Heritage Foundation is directed by a Board of private citizens representing all parts of the Province. Each has been appointed because of a demonstrated interest in the field of heritage conservation. Each is committed to making the heritage of Ontario a living legacy for all generations .

FOREWORD

As fiscal 1984-85 unfolded, it was evident that the year had a character quite distinct from any of its predecessors, a character engendered in large part by the Province's Bicentennial celebrations. It was the feeling of a widespread, grassroots involvement on the part of many who are newly interested in the rich heritage of their communities.

It has long been the Foundation's contention that it is virtually impossible to impose heritage conservation on a local area. Without a carefully considered response to local interest in planning and conservation, the initiative required to make a program work would be absent. Clearly, our funding requires enthusiastic community support and involvement to achieve its full potential.

Such enthusiasm was clearly evident at the opening of the restored theatre and lobby of the Foundation-owned Elgin Theatre in Toronto, the venue for the all-Canadian production of *Cats*. And the community support was also widespread for the Foundation-sponsored restoration of St. Paul's, Her Majesty's Royal Chapel of the Mohawks. It was re-opened by Her Majesty Queen Elizabeth II during her Bicentennial Royal Visit.

From the perspective of the Foundation, 1984-85 was a model year of outreach into Ontario communities. The Quinte Heritage Weekend was an excellent example of the Foundation orchestrating an event that provided a heritage experience for thousands of local citizens and visitors from around the Province.

The major excavations at Toronto's *InSite* Front Street location and Fort Frontenac at Kingston's harbourfront continued in their successful efforts to bring the techniques of archaeological conservation to their local communities. These projects provided valuable educational experience in heritage activities for thousands of people.

The Bicentennial Challenge Fund initiative launched last year met its target by raising over $1 million from the private sector. This was matched by the Ontario Government, and allowed us to make many additional grants.

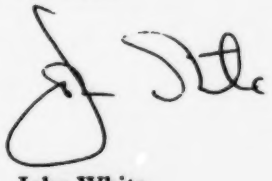
An initiative of lasting benefit to the citizens of Ontario was the publication of a major volume of art history, *The Ontario Collection*. This illustrated catalogue of the Government's art holdings, many of which were donated to the Foundation by private benefactors, relates the history of the Collection since it was established in 1855 by Egerton Ryerson.

A feature of the "heritage community" in Ontario is the growing co-operation between local conservationists, local governments, and provincial bodies. Throughout the year, a growing trust and awareness of issues was evident among those local groups who must recommend conservation procedures and those charged with their design and implementation.

A fine example of this co-operation was the "Archaeology of the Barrie Area" which is highlighted in the report of the Archaeology Committee.

On a somewhat larger scale, the Carolinian Canada Program involves representatives from the Ontario Heritage Foundation, the Ivey Foundation, the World Wildlife Fund (Canada), the Nature Conservancy of Canada, the Ministry of Natural Resources and the Natural Heritage League.

The Foundation will continue in its efforts to promote the cycle of commitment, response and co-operation which marked the activities of 1984-85. It is only through such a community of interests that Ontario's heritage will be a living experience for the years that lie ahead.



John White
Chairman

ARCHITECTURAL CONSERVATION

It is likely that most people tend to imagine heritage conservation in terms of architectural conservation. The Foundation's programs of assistance for the protection, preservation and maintenance of heritage structures most frequently capture the public attention, especially when the need for preservation meets the demand for renewal.

Much credit for raising the awareness of conservation issues must go to the Local Architectural Conservation Advisory Committees (LACACs). These dedicated local groups are often the impetus behind applications for assistance from the Foundation.

Foundation architectural grants approved during the year totalled $1,107,800 for 39 projects. The Bicentennial Challenge Fund sponsored nine additional projects amounting to $721,840. These combined grants represent an increase of more than 30% over last year's expenditures, demonstrating the Province's continued commitment to preserve Ontario's built heritage.

The Committee's architectural work was varied and extensive throughout the year. Some, like the Aberdeen Pavilion in Ottawa, emphasized adaptive re-use, while others focussed on restoration. Assistance was given towards the preservation of a wide variety of structures, including three bridges of historical importance, several train stations, houses, town halls, libraries and churches. The restoration of significant jail buildings was also well-funded during the year.

Grant applications are very carefully considered. It is worth repeating that OHF grant aid is conditional on a building's designation under the Ontario Heritage Act; on the approval of plans, specifications and drawings; and on the retaining of qualified professional advice. Where a structure is of considerable heritage significance, the Foundation will require an easement in return for its grant. This ensures that the property will not suffer from unsympathetic development but will be retained for the benefits of Ontario's citizens.

OHF Focus

An important aspect of the Foundation's work has been our commitment not only to preserving the Province's architectural heritage but to returning historically important buildings to active use wherever possible. In this way, our heritage buildings can once again become a part of community life.

One model of adaptive re-use is the Aberdeen Pavilion in Ottawa. The Pavilion was built in 1898 for the Central Canada Exhibition. It is a rare example of a specialized late Victorian building type, the large-scale exhibition hall. It has a flamboyant and distinctive architectural style of early structural steel frame construction with glass and exterior pressed metal decoration.

Application was made by the Minto Skating Club in September 1982 to restore the Pavilion for use as a skating rink. In November of 1983, the Federal Government declared the building a national historic site. Parks Canada approached the City of Ottawa and the Province of Ontario to share in the $5 million restoration.

Restoration of the Pavilion will begin in the spring of 1986. The Ontario Heritage Foundation awarded $150,000 towards the project. In recommending the grant, the Architectural Committee cited the Pavilion's location in Lansdowne Park (site of the Central Canada Exhibition, football and hockey games), and its prominent location beside the Rideau Canal, as important factors in encouraging local residents and tourists to visit the interior of the building. The new use of the building as a skating rink complements the adjacent facilities on the Rideau, and returns Aberdeen Pavilion to a useful community function.

The Foundation's architectural grants support both capital and non-capital projects. While capital outlays are of the better-known "bricks and mortar" variety, the equally important heritage research studies funded by non-capital grants often have the effect of propelling local citizens and authorities to a new awareness of the heritage which surrounds them. Ten such study grants were awarded during the year: six for feasibility/conservation, three for Heritage Conservation Districts and one for research.

One study was undertaken by the Thunder Bay LACAC on the Waverly Park Heritage Conservation District. With funding from the Foundation, the LACAC intends to establish policy guidelines for this conservation district, including the control of alterations, the design of new construction, and improvements to individual structures.

Conservation and feasibility studies are an integral component of the preservation process, and are necessary to ensure that the project is carried out to the highest possible standards. Four of the Committee's ten study grants were given for these studies.

A valuable project funded during the year -- and organized with the assistance of Ministry staff -- was the annual conference of the Association for Preservation Technology (APT). More than 400 delegates attended the conference in Toronto, including architects, historians, archaeologists, engineers, craftsmen, contractors, educators and administrators.

The APT is an international, non-profit organization founded in Canada and dedicated to the science and technology of conserving heritage resources. This year's theme was *Principles in Practice: Philosophical Challenges and Technological Responses*. These dedicated conservationists are important resources in maximizing the effectiveness of heritage conservation programs.

ARCHAEOLOGY

The Archaeology Committee continued in its efforts during the year to provide a wide range of opportunities for the people of Ontario to participate in local archaeology in a way that best suits their interest and capabilities. In this way, the Foundation is able not only to create the maximum impact for available funds but also to foster a broadly-based sense of community responsibility for heritage activities.

Public participation and its attendant media attention gained momentum throughout the year. As the awareness of heritage projects increased, we were encouraged in a great many instances by the show of local support, both in financial and manpower resources, that developed from the initial funding impetus.

The amount of approved grants totalled $624,815 for fiscal 1984-85. Of the 48 grants, four (totalling $104,553) were made possible through additional funding to the Foundation from the Bicentennial Challenge Fund.

A generous portion of the Fund's commitment to the Archaeology Committee was used to support urban-based projects such as Fort Frontenac and the Toronto *InSite* Project.

InSite represents an exciting trend in the development of urban and public archaeology in Ontario. The site of the former legislative buildings of Upper Canada is of national significance, and provided the excavation location during 1983 and 1984. Yet we think it may ultimately have even more impact because of the project's awareness-building involvement of municipal authorities, boards of education, local citizens and even tourists in the archaeological and heritage process.

InSite, like the ongoing excavation of Fort Frontenac at the Kingston harbourfront, has been an experiential classroom for students from all levels of education, from primary schools to post-graduate institutions. Work at the site was a Grade 11 credit course for some students in the Toronto Board of Education system. In reaching out to the community, it has even given a feeling of challenge and discovery to a group of blind students.

The *InSite* program, sponsored by the OHF during the field seasons of 1983 and 1984, has been energetically taken over by the Toronto Board of Education. Their intention is to move the project to a new site during 1985 .

Education continues to be a Foundation imperative, and one of the primary funding activities of the Archaeology Committee. During 1984-85, grants totalling $113,375 were made for graduate-level dissertations, representing nearly 20% of Committee/OHF expenditures. Non-student research funding continued in the 15%+ area of total grants, reflecting the Committee's desire to properly document and understand the Province's archaeological sites.

Field school activity increased during the year, providing hands-on education for university, community college and high school students around the Province. A group from Trent University focussed on the industrial archaeology of the Marmora Iron Works in Eastern Ontario. Others explored the Winking Bull Site in Hamilton-Wentworth, and still others the Thornton Blackburn House Site. Five licenses and grants were approved for field schools during the year.

Traditional excavation archaeology work continued actively during the year. A variety of survey, excavation and analysis operations were undertaken across the Province, including the Baumann Site near Orillia, and a student dissertation on the Cummins Site at Thunder Bay. Salvage activities at the Boyle-Atkinson Site in Richmond Hill involved the general public, educators and municipal authorities.

OHF Focus

During 1984, an important initiative was launched in Central Ontario: "The Archaeology of the Barrie Area." Funded to the extent of $13,000 by the Foundation, and led by Paul Lennox, former President of the London Chapter of the Ontario Archaeological Society, the project showed a remarkable degree of co-operation between local levels of government, heritage conservationists and the media.

The study has a wide variety of purposes: To gather existing documented site information from both published and unpublished reports and field notes; to assist in the documentation and recording of a local collector's material; to field-check site locations, especially those that are endangered; to work with the City of Barrie on identifying sites threatened by development; and to foster a local interest in the area's heritage through historical societies, schools, and museums.

An innovative part of the effort has been to prepare a planning package for use by the City, the various provincial ministries affected, and the archaeological researchers.

As a result of the study and the efforts of its team, the City of Barrie has become active and concerned about heritage conservation. The education of the Planning Department and the LACAC to recognize and then to incorporate concern for local prehistory into their development plans is being accomplished, and will prove to be of significance in the implementation of heritage clauses in future developments.

The activities of the study have prompted local schools, co-op education programs, historical societies, and the local media to be more active in increasing the awareness of prehistoric Barrie , a rich archaeological heritage area.

All programs involving archaeological techniques require that the information produced be of research quality, but recently fewer projects are primarily motivated by research alone. Nevertheless, the OHF continues to encourage such work, particularly at the level of post-graduate and experienced researchers.

Although the Committee's funding is relatively small for marine work, seven important projects were supported. The Foundation's intention is to fund projects of local significance so that dive groups in the area can co-operate to preserve our marine heritage. Some of those were allocated to the Great Lakes Marine History Computer Project, a very progressive computerization of data on shipbuilding, ship ownership, and Great Lakes trading patterns.

The Foundation is responsible through its Archaeological Committee for recommending archaeological license applications to the Ministry of Citizenship and Culture. The 1984 field season saw an increase in approved applications in every area, with the total issued rising from 93 to 104 permits.

The success of the Foundation's archaeology programs is due in great part to the enthusiasm with which individuals at the local level have embraced the ideas of heritage conservation.

HISTORY

The activities of the Historical Committee of the Foundation continued to reach into the community throughout the 1984-85 fiscal year. Our mandate to broaden public appreciation of Ontario's multicultural past was extended through major projects during the course of the year, sometimes in novel ways (see *Focus*).

The Historical Committee has always been aware of the need for education in order to stimulate recognition and preservation of this Province's abundant historical resources. For the last seven years, the Publication Awards program has operated to this end as a means of bringing to publication valuable works of a local, regional or specialized heritage nature.

The Committee has extended the scope of this endeavor with a new, parallel program entitled the *Ontario Heritage Foundation Local History Series*. This initiative, whereby successful applicants are guaranteed the sale of a certain number of books by the Foundation in lieu of a grant, allows us to ensure proper distribution to selected individuals and libraries across the Province. The standardized format and local content is expected to spark a good deal of grassroots interest in heritage conservation. The first product of the Series is anticipated in late1985.

The Committee's primary publication assistance was very active throughout the year. Awards totalling $70,500 were made for 32 projects of an astonishing variety.

An important volume was the seventh in a series of technical booklets published by the Ontario Historical Society; its*Writing History* should be an important tool for amateur historians. Another excellent publication sponsored by the OHF is *John McCrae: In Flanders Fields,* a biography of the Guelph-born doctor-poet who wrote the famous poem of World War I.

OHF Focus

Experience has shown us over the last two years that internal tourism can go a long way in revitalizing natural and cultural heritage sites. This year, the Historical Committee chose one of the Province's earliest-settled sites, the Bay of Quinte.

The "Quinte Heritage Weekend" had many high aims. Not only was it to highlight the heritage of the area and promote OHF and Ministry activities, it was intended to develop co-operation among local municipalities, heritage, service and athletic groups, business, provincial and federal agencies, ministries, and interested individuals. And co-operate they did. Many said it marked a spirit of enthusiasm not felt in the area for years.

An extraordinary range of groups and individuals were involved in organizing a great number of events and exhibits. More than 500 people participated in the Heritage "Fun Run." Thousands of passports were issued for the many different heritage exhibits, attractions and demonstrations that ran throughout the weekend in many venues. Thousands more enjoyed live theatre, concerts, and excellent food. It was an event that involved almost the entire community, both as organizers and participants.

Of the approximately $70,000 budget for the Quinte Weekend, more than half was provided by the Ontario Heritage Foundation with the balance donated by the Ministry of Citizenship and Culture, local municipalities, associations and businesses.

The Committee was gratified to see the strong local interest in its fascinating past. We feel that the Weekend was a good example of the kind of out-reach into communities that can be undertaken by the Foundation when there is widespread enthusiasm for living heritage.

Other projects receiving Foundation funding for manuscript preparation or printing include the story of a Cree shaman, a book on stone sculpture, a script for a play intended to reinforce the heritage of children of Caribbean background living in Canada, an up-dated pre-Confederation Ontario cookbook, and a guide to 200 years of styles and building terms in Ontario architecture.

The Foundation extended its successful plaquing program during 1984-85 with the placement of 22 new markers. This included direct Bicentennial commemoratives such as the "Loyalist Landing at Cataraqui (Kingston) in 1784" and the 200th anniversary of the founding of Cornwall.

Individuals were also honoured: In Niagara County, Janet Carnochan, the early local historian; playwright, actor and historian Merrill Denison in Hastings County; in Oxford County, Dr. Emily Stowe, the first female physician to practice in the Province. The Committee marked two more sites of particular interest: "The Black Settlement in Oro Township," the only government-sponsored black settlement in Upper Canada (Simcoe County); and "Quetico-Superior" (Rainy River District), the largest wilderness sanctuary in the world.

The preservation of historical documents is one of the mandates of the Foundation. This applies not only to institutional collections, but also to those documents held in private hands. Many of the latter are rapidly deteriorating, primarily because of lack of education on their preservation.

During the year, the Historical Committee launched a festival/ conference on the conservation of documents called *Paper Treasures: A Heritage Festival on Protecting Documents*. The three-day event included a collectors' market, displays on the variety and utility of historical documents, demonstrations of paper making, book binding and simple preservation techniques. An assessment booth advised visitors on the methods of caring for important papers, and extensive workshops were held for amateur and professional researchers, librarians and archivists.

Folk Treasures of Historic Ontario is an exhibition conceived and launched by the Historical Committee during the year. This travelling exhibition of over 200 artifacts is intended to increase public appreciation of the Province's multicultural past by highlighting the diversity of ethno-cultural traditions in 19th and early 20th century folk art.

It is estimated that more than 150,000 people will visit the exhibition during its 15-month tour. Such an assemblage of objects from many previously-closed private collections is so rare that requests to mount the show have come from as far away as the presitigious Rockefeller Folk Art Centre in Williamsburg, Virginia.

Through its funded projects, like the Folk Art exhibition and the Quinte Weekend, the Historical Committee hopes to broaden local interest in the multicultured fabric of Ontario's heritage.

HERITAGE TRUST

During the year the Trust Committee extended its mandate to preserve both real and cultural properties, and natural heritage areas in Foundation ownership.

Historic Properties. Proceedings to acquire four historic properties were undertaken. Title to the George Brown House (1877) will be transferred to the Foundation from the Metropolitan Toronto Board of Education. This is a heritage site of designated national significance. The Hon. George Brown was a father of Confederation, a senator, and the founder of the Toronto *Globe* newspaper.

During the year, the Foundation concluded an agreement to purchase the Canadian Birkbeck Building at 10 Adelaide Street East in Toronto. The property will be restored as the Ontario Heritage Centre.

The Foundation also acquired title during 1984-85 to the McKinlay-McGinty House (c.1848) in West Flamborough. This bequest, together with furnishings and a cash legacy from the late Mr. Hugh McGinty, was obtained with the generous cooperation of Mr. McGinty's sister, Mrs. Mary Boyle of Toronto.

An important acquisition for the Foundation was the historic Pressed Metal Building in Toronto, a gift of moveable property from Torduff Limited. This 19th century showplace of the art of pressed metal will be relocated to a permanent public site and restored.

No property for which the Heritage Trust has responsibility is restored without considerable study. During the year, architectural and historic research was carried out on three servant dwellings in Centennial Park on Moose Factory Island (including the newly acquired Faries House (c.1900)), and a restoration plan was developed for the Bethune- Thompson House (c.1785) in Williamstown. Our work at the McKinlay-McGinty House (c.1848) was extended with the completion of working drawings and specifications prior to the start of restoration.

Numerous projects for upgrading and restoration of Trust sites were undertaken. The interior restoration of the Mather-Walls House (1887) was completed, and the Trust anticipates it will hand over the property during 1985-86 to the Lake of the Woods Historical Society. Phase II of the Spadina Estate (1856) program continued with restoration activity on the second floor, outbuildings, historic gardens, and archaeology on the remnant Baldwin residence (1818-1835) underpinnings of the present house.

A program of lobby restoration and upgrading of patron services and safety facilities was completed at the Elgin Theatre in Toronto. This is the first phase in a full program of restoration for the Elgin/Winter Garden Theatres Complex (1913). The Foundation was particularly proud that this initial work made possible the opening of an extended run of the hit musical, *Cats*.

Natural Heritage. The Foundation's Natural Heritage program had its most successful year in 1984-85. Through the Bicentennial Challenge Fund campaign, the Foundation directed more than $424,000 toward natural heritage employment-producing projects.

Grants covered the entire Province and assisted many natural heritage organizations, and included the development of strategies to protect priority natural heritage sites.

The Foundation increased its involvement in the Landowner Contact Pilot Program in 1984-85, with emphasis on the Carolinian Canada zone. This highly successful educational project is being directed by Dr. Stewart Hilts at the University of Guelph with Bicentennial Challenge Fund monies.

Four significant natural heritage areas were donated to the Foundation during the year. Dr. and Mrs. W.T.W. Clarke of Toronto donated a 150-acre tract of land in St. Edmund's Township on the Bruce Peninsula. The site is important for its great variety of significant plant species.

OHF Focus

Carolinian Canada is a major natural heritage conservation program undertaken by the World Wildlife Fund (Canada) in co-operation with the Nature Conservancy of Canada, the Ministry of Natural Resources, the Foundation and the Natural Heritage League.

The project will entail a comprehensive study of the *Carolinian Zone* in Canada. The zone is a small band of unique ecology south of the line from Toronto to Grand Bend, which is home to fauna and flora usually found in the southeastern United States. The area is considered to be one of Canada's five most threatened habitats.

Funded by private donations and matched grants from the Bicentennial Challenge Fund to a total of $400,000, the project represents a fine example of co-operation and concern among public and private bodies. The grants will be used to conduct a study of the entire area of Southwestern Ontario, cataloguing everything of natural interest, setting out priorities for more study and protection, and establishing a conservation plan for future generations. The project will be highlighted in a Foundation- sponsored special edition of *Seasons*, the quarterly magazine of the Federation of Ontario Naturalists.

Mr. Art Ellis of St. Catharines gave the Foundation 60 acres along the east bank of Twenty Mile Creek, a site having important natural heritage value in terms of both the Carolinian Canada zone and the Niagara Escarpment Plan. The property also includes two of the most historic sites in the Niagara area: the Jacob Fry House (c.1815) and the Jordan School (c.1856). An early 19th century Mennonite graveyard is adjacent to the Jacob Fry House.

Another important donation made during the year was that of 200 acres in Grey County made by the Willard G. Hallman Lumber Company. Funding was also provided by private donors through the Nature Conservancy of Canada for the purchase of property adjoining the OHF Fleetwood Creek natural area in Victoria County.

Cultural Property. The citizens of Ontario continued their support of the Foundation with gifts of art and cultural properties valued at over $400,000. The Foundation plans to extend its function as a "resource bank" for its public trust holdings by supporting exhibitions such as the OHF Bennett Collection which toured seven public galleries in Ontario during the year.

The Firestone Art Collection's British/European touring exhibition of Canadian landscape paintings continued to both public and critical acclaim during 1984-85. The special showings at six major European cities were undertaken with support by the Government of Canada, local Canadian embassies, galleries and private co-sponsors, and Dr. Jack Firestone, the Foundation's benefactor and volunteer Resident Curator.

A major Bicentennial initiative was the publication of *The Ontario Collection*, an extensively-illustrated volume of the Ontario Government's art holdings. It is the first catalogue of the collection since 1912.

Many significant artworks were donated to the Foundation, including 23 paintings by Norval Morrisseau by Messrs. John Carrel & Partners; a collection of 19 signed Salvador Dali lithographs by Mr. Wayne Tanenbaum; a major addition to the OHF Guild Inn Collection from Mr. Spencer Clark; five additional paintings for the London Regional Art Gallery from Mr. J.H. Moore; and a collection of 55 works by Canadian artists E. May Martin and Lillian Freeman, donated by Mr. Theodore Lande.

Other donors of important cultural property during 1984-85 included Mr. G.H.U. Bayly, Messrs. Sydney and Charles Fisher, Torduff Limited, the Estate of Mr. Hugh McGinty, Mr. Peter Cochrane, the Toronto-Japanese Association of Commerce and Industry, Mrs. Margaret Scott, Mrs. Isobel Beasley, and Mr. T.D. Richmond.

Heritage Easements. During the year, the Foundation acquired nine new easements, bringing the Foundation's total to 98. The McKinlay House near Perth and The Poplars in Cobourg were two notable historic houses. Church easements included St. James, Stratford, St.Patrick's in Lucan, and the Cambridge Arts Centre (formerly the First Delta Baptist Church). Municipal buildings included MacKenzie Hall (the former Essex County Courthouse) in Windsor, Centennial Building (the former Ontario County Courthouse) in Whitby, and the former Acton Town Hall in Acton.

The Foundation concluded a special agreement with the Six Nations Band for the preservation of St. Paul's, Her Majesty's Chapel of the Mohawks, at Brantford. The 1785 Chapel was restored with funds from private donors, the OHF and Wintario, and was reopened by Her Majesty Queen Elizabeth II during the Royal Visit of October, 1984.

The Royal Chapel of the Mohawks is the oldest church still standing in the Province. It was erected by the British Government for Chief Joseph Brant and his loyalist Iroquois followers who had lost their New York homeland during the American Revolution. The church was declared a Royal Chapel in 1904 and has the distinction of being the only Royal Chapel outside Great Britain.

GRANTS

LISTING OF GRANTS APPROVED BY THE FOUNDATION IN 1984-1985

GRANTS FOR ARCHAEOLOGY

Art Gallery of Ontario Toronto	"From the Four Quarters:" A Symposium	$ 1,000
Bobyk, Ann York	The MacKenzie Woodbridge Project: Collections	$ 13,815
Cameron, Janet Kenora District	Recording of Three Petroglyphs Sites	$ 4,300
Crawford, Gary Halton	The Study of the Prehistory and Subsistence Ecology of the Wallace Site	$ 6,402
Daechsel, Hugh Hastings	Locational Consistencies of Middle Woodland Sites in Eastern Ontario	$ 11,645
Drabik, Harry Thunder Bay	Archaeological Survey in Quetico	$ 2,540
Ferris, Neal Essex	Traditionalists and Reformers: Differential Rates of Acculturation amongst Early 19th Century Native Groups in Southwestern Ontario	$ 13,600
Ferris, Neal Essex	Analysis and Interpretation of the Matthew Elliott Site	$ 7,380
Stewart, W. Bruce Frontenac	Kingston Harbourfront Archaeological Project-Phase 2	$ 40,000
Stewart, W. Bruce Frontenac	The Frontenac Village Project	$ 65,000
Freelton Archaeol-ogical Site Hamilton W.	The Freelton Site	$ 15,000
Front Street Project Toronto	Analysis and report preparation. To formulate a broader statement of the project's scope.	$ 38,000
Gerrard, Philip E. Ottawa/Carleton	Pinhey Site Salvage Archaeology	$ 6,572
Gregory, Fred Leeds	Survey of the Wreck "Little Parsons" near Brockville	$ 2,802
Gregory, Fred Frontenac	SOS Marine Archaeology and History Forum, November 2 and 3, 1985	$ 850
Hamilton and Scourge Foundation Hamilton W.	Hamilton-Scourge Project Archaeologist	$ 10,000
Hamilton and Scourge Hamilton W.	Hamilton-Scourge Project: Dive '85	$ 8,500

In Site 1985 Program Toronto	To initiate the 1985 Program	$ 5,500
Jackson, Laurie Peterborough	Middleport Village Faunal/Botanical	$ 2,725
Julig, Patrick Thunder Bay	Archaeological Investigations at the Cummins Site	$ 12,500
Lennox, Paul Simcoe	Archaeology of the Barrie Area	$ 13,000
Lister, Kenneth Cochrane D.	Shamattawa-Spruce Lake Ethnohistory	$ 14,500
The Maritime Museum Michigan	Great Lakes Maritime Conference, September, 1984	$ 500
Marine Museum of the Great Lakes Kingston	Great Lakes Marine History Computer Project	$ 23,420
Mayer, Pihl, Poulton & Assoc. York	Salvage - Boyle-Atkinson Site near Richmond Hill	$ 3,000
Mayer, Pihl, Poulton, & Assoc. Niagara	Archaeological Mitigation on the Quaker Park Site	$ 5,000
Monckton, Stephen Simcoe	Huron Palaeoethnobotany	$ 11,850
Monckton, Stephen Simcoe	Huron Palaeoethnobotany	$ 13,950
Mullings, Kenneth E. Northumberland	Cedarvale East Wreck Archaeological Survey 1984	$ 3,054
Museum of Indian Archaeology Middlesex	Supplementary Grant Award	$ 375
Ontario Archaeol-ogical Society Toronto	Publication of Occasional Paper #2	$ 12,000
Ounjian, Glenna Peel	Subsistence Patterns of the Ontario Indian: Paleoethnobotany of the Glen Meyer-Neutral	$ 13,950
Saunders, Shelley Hamilton	A Biological Analysis of the MacKenzie Site and the Bark Site Skeletal Collections	$ 8,550
(Smith, Maurice) Marine Museum of the Great Lakes Frontenac	Great Lakes Marine History Computer Project	$ 7,950

Stopp, Marianne Simcoe	Excavation at the Baumann Site near Orillia	$ 8,490
Thomas, Stephen Essex	Zooarchaeological Analysis of the Crawford Knoll Faunal Assemblage	$ 8,136
Vastokas, Ron Hastings	Archaeological Field School at the Marmora Ironworks	$ 22,455
Von Bitter, Peter Toronto	Geological Analysis of Chert, Southern Ontario's Early Inhabitants	$ 7,500
Warrick, Gary Simcoe	Innisfil Upland Archaeological Project	$ 14,000

Bicentennial Challenge Fund

Bidmead Site Simcoe	Salvage Excavation	$ 20,000
Buchanan, Kenneth Sudbury D.	Kilarney Bay I Re-appraisal, Phase II	$ 15,756
Pelleck, John Kenora D.	Rescuing Rat Portage Prehistory the Ballinamore Site	$ 22,500
Museum of Indian Archaeology Middlesex	Pincombe Site II	$ 12,000
Museum of Indian Archaeology Middlesex	Pincombe Site V	$ 10,000
Regional Municipality of Waterloo Waterloo	Berlin Revisited: An Adventure in Archaeology	$ 5,253
Museum of Indian Archaeology Middlesex	Interpretive Program - Lawson Site	$ 77,300
		$624,815

GRANTS FOR PUBLICATIONS AND HISTORICAL PROJECTS

Armstrong, Frederick	Handbook of Upper Canadian Chronology	$ 2,000
Barnes, Michael	Research - Jacob Lewis Englehart	$ 1,000
Barrett, M.J. Burkhard Nowak	Research - Celebrations Ontario 1984	$ 2,000
Blakely, Tom	Publication - "Corvette Cobourg - The Role of a Canadian Warship in the World's Largest Sea Battle"	$ 1,500
Brown, Ian/Heath, Frances	Editing - History of the Enmatinger Family of Sault Ste. Marie	$ 1,500
Blumenson, John	Research - Ontario Architecture 1784-1984	$ 2,000
Butts, Edward	Research - Biography of Simon Ginty	$ 1,000
Canadian Business History Conference	Conference Trent University, May 24-26, 1984	$ 1,800
Champlain Society	Publication - "Vol. XII Ontario Series"	$ 6,000
Christie, Nancy	Research - A History of the Sans Souci Area of Georgian Bay	$ 1,000
Cook, Gay	Publication - "The Upper Canada Vaillage Flour Mill Cook Book"	$ 2,000
Desroches, Roland	Typing Costs - French Education Penetanguishene Area	$ 1,000
Domegan, Rosemary	Exhibition - Spadina Avenue, A Documentary Exhibition	$ 7,500
Downtown Churches of Sudbury	Additional Grant	$ 250
Dictionary of Hamilton Biography	Editing and Publication Manuscript Sir Allan MacNab	$ 9,500
Farmiloe, Dorothy	Publication - "Elk Lake Lore and Legend"	$ 1,500
Fisher, Sidney	Publication - "The Merchant Millers of the Humber Valley"	$ 5,000
Fraser, June	Publication - "Skulking for the King: A Loyalist Plot"	$ 3,500
Grimsby Historical	Publication - "Greetings from Grimsby Park"	$ 4,000

Guthrie, Ann	Publication - "A Rural Eden"	$ 4,500
Hamilton, Andy	Research - word processing costs - Memoirs of Tom Williams	$ 1,000
Hawley, Estelle	Research - Memoirs	$ 1,500
Innerkip Township	Research - photo/typing costs - "The Early Days of Innerkip Township"	$ 1,000
Keane, David R. & Read, Colin	Research - Essays honouring Prof. Maurice Careless	$ 1,000
Knox Presbyterian Church - Oakville	Publication - "A Goodly Heritage - A History of Knox Presbyterian Church Oakville 1835 - 1983"	$ 3,000
Lee-Whiting, Brenda	Editing & Publication - "The German Settlement in Renfrew County"	$ 6,500
London Regional Art Gallery	Exhibition - The Language of Paradise	$ 4,000
Mahoney Silber Jubilee Dollhouse Fdn.	Setting up exhibits	$ 12,000
Marine Museaum of the Great Lakes	Computerized listing of all vessels - Great Lakes 19th Century	$ 7,500
McKelvey, Merilyn	Research - Decorative Stonework in Toronto	$ 1,000
Miller, Muriel	Research - Biog - Homer Watson and G.A. Reid	$ 1,000
Multicultural History Society	Purchase of Calendars	$ 1,290
Multicultural History Society	Publication - "Toronto's People" poster	$ 3,500
Task Force on Multiculturalism	Exhibit costs - Folk Treasures of Historic Ontario	$ 24,000
Norfolk University Women's Club	Publication - "A Sampling of Pre-Federation Bldgs. in Norfolk County"	$ 4,000
Old Fort William Volunteer Association	Publication - "Rendez-vous". Selected paper of the Fourth North American Fur Trade Conference 1981	$ 2,700
OHF Owned (Assisted Displays & Exhibits)		$ 1,000
Ontario Historical Society	"Writing History" No. 6 - Approaching Ontario's Past	$ 3,000

Outside Readers Reports and Submissions	Manuscript Assessment	$ 3,500
Ontario Museum Association	Audio-Visual Video Museum - Training Kits	$ 4,500
Parks Canada	100th Anniversary Festival at Harbourfront June 28 - July 21, 1985	$ 25,000
Playback 200	Staging Theatre Festival	$ 3,000
Plaque Maintenance Program		$ 6,500
Pope, Richard	Publication - "Me'n Len: Those was the Days- Life in the Haliburton Bush 1900 - 1940"	$ 4,000
Prescott, J.F.	Publication - "John McCraw: In Flanders Fields:	$ 4,500
Prince Edward County	Publication - "Loyally Founded Loyally Built". The Story of the Older Buildings of the County of Prince Edward"	$ 7,000
Royal Canadian Legion Branch 13	Research - John W. MacKay	$ 2,000
Sauriol, Charles	Publication - "Tales of the Don"	$ 5,000
Scottish Heritage Festival/Conference Committee		$ 800
Simcoe Essay Contest	Travel costs	$ 5,000
Stevens, James	Publication - Killing the Shaman	$ 5,500
Strahlendorf, Peter	Research - Bon Echo-Mazinaw Area	$ 1,000
Sudbury Roman Catholic Separate School Board	"The Catholic School of Sudbury - One Hundred Years of History 1884-1984"	$ 1,000
Sudbury & District Historical Society	Pub: "Three Mining Communities"	$ 1,500
Sudbury Regional Multicultural Centre	Exhibit grants	$ 2,734
Theatre Fountainhead	Play "Anansi and Cooyah"	$ 3,000
Tourism Initiatives	Heritage Weekend	$ 20,100
Wemigwans, Jim	Wikwemikong Reserve	$ 1,000
White, Randall	Research - Introduction to Ontario Regional History 1610-1981	$ 1,000

Wright, J.R.	Research - Urban Public Parks	$ 1,000
Wolford Chapel	Refreshments - Advisory groups	$ 200
York Pioneer Historical Society	Conference September 1984 - Sharon Temple	$ 4,500
		$ 250,874

Bicentennial Challenge Fund

MacDonald, Donald	Government and Politics in Ontario	$ 7,500
Canadian Housing	Design Council	$ 25,000
George R. Gardiner Museum of Ceramic Art	Publication - Catalogue	$ 70,000
Heritage Day Poster	For schools	$ 10,000
Historic Records Preservation	Festival - Staging	$ 12,000
Robert McLaughlin Gallery, Oshawa	Staging the Folk Treasures Exhibit	$ 30,000
Tourism Project	"Fun Run"	$ 12,000
		$ 166,500

GRANTS AND STUDIES FOR HERITAGE PROPERTY SUPPORT

Board of Management of the Guild, Scarborough	Curatorial & Conservation	$ 25,000
City of Toronto/ Toronto Historical Board	"Spadina" Phase II Restoration	$ 50,846

Bicentennial Challenge Fund

City of Toronto/ Toronto Historical Board	"Spadina" Phase II Restoration	$ 23,816
The Bruce Trail Association	Bruce Trail Access Analysis Study	$ 16,700
University of Guelph	Landowner Contact Pilot Project	$ 32,500
University of Guelph	Carolinian Canada Project	$ 37,500
The Foundation of Ontario Naturalists	Carolinian Canada special issue of "Seasons" magazine	$ 21,000
Nature Conservancy of Canada	Carolinian Canada Program	$ 15,000
Royal Botanical Garden	Cootes Paradise Resources Directory of Management Plan	$ 21,600
Essex Region Conservation Authority	Hillman Marsh Visitor Services Facilities	$ 20,000
Sauble Valley Conservation Authority	Fishing Island and Oliphant Fen Study	$ 8,000
Grey-Sauble Conservation Authority	Fishing Island Study	$ 8,000
Conservation Council of Ontario	Great Lakes Heritage Film Strip Project	$ 4,600
University of Toronto	International Biological Program Catalogue	$ 5,300
University of Toronto	Natural Heritage Legislation Review	$ 3,000
University of Guelph	Manual for the Protection of Natural Heritage	$ 5,000
Mississippi Valley Conservation Authority	Purdom Bog Study	$ 14,000
Nottawasaga Valley Conservation Authority	Tiffin Centre for Conservation Project	$ 10,000

Nature Conservancy of Canada	Natural Heritage and Area Evaluation, Priorization and Protection	$ 20,000
Halton Region Conservation Authority	Ridley-Yaremko property stewardship	$ 5,000
Ontario Federation of Anglers and Hunters	Wild Turkey Re-introduction Project	$ 5,000
World Wildlife Fund	Ontario Conservation Strategy	$ 2,200
		$ 354,062

GRANTS FOR ARCHITECTURAL CONSERVATION

Lanark	Almonte - Town Hall	$ 5,000
Metro Toronto	Toronto APT Conference 1984, Toronto	$ 10,000
Lincoln	Beamsville Library	$ 50,000
Waterloo	Cambridge - Main Street	$ 5,000
Waterloo	Galt - Woolen Factory Cambridge	$ 250
Durham	Claremont - Thistle Ha'	$ 5,000
Timiskaming	Cobalt - ONR Station	$ 5,000
Northumberland	Cobourg - Market Building	$ 1,750
Northumberland	Cobourg - The Poplars	$ 10,000
Hamilton-Wentworth	Hamilton - James Street North	$ 2,500
Wellington	Elora - Victoria Bridge	$ 20,000
Metro Toronto	J.B. Howard's Day Book	$ 2,300
Niagara	Niagara-on-the-Lake - Cameron Cottage	$ 5,500
Niagara	Niagara-on-the-Lake - Cameron Cottage	$ 8,500
Brant	Chiefswood Museum	$ 35,000
Dufferin	Orangeville - Grange Lawrence Mill	$ 20,000
Parry Sound	Parry Sound - St. Peter's Rectory	$ 10,000
	Signs for OHF Grant Aided Projects	$ 3,000
York	Thornhill - Holy Trinity Church	$ 13,000
York	Thornhill - St. Vladimir's Ukrainian Catholic Church	$ 2,000
Thunder Bay	Thunder Bay - Waverley Park	$ 10,000
Wellington	Drayton - Painted Room	$ 10,000
Elgin	Aylmer - Baptist Church	$ 15,000
Waterloo	Cambridge - Langdon Hall	$ 40,000
Muskoka	Gravenhurst - CNR Station	$ 40,000
Metro Toronto	Heritage Railway Property Study	$ 30,000
Kent	Tilbury Dashwheel	$ 20,000

Lanark	Pakanham Bridge	$ 25,000
Simcoe	Midland Public Library	$ 25,000
Ottawa-Carleton	Ottawa - Aberdeen Pavilion	$ 150,000
Perth	Stratford City Hall	$ 75,000
Prescott/Russell	Riverest - L'Orignal	$ 25,000
Niagara	St. Catharines - St. Thomas Anglican Church	$ 36,000
Niagara	St. Catharines - St. Catharine's Town Hall/ Lincoln County Courthouse	$ 150,000
Perth	Stratford - St. James Anglican Church	$ 25,000
Oxford	Woodstock - Old St. Paul's	$ 28,000
Oxford	Woodstock - Oxford County Jail	$ 50,000
Oxford	Woodstock - Oxford County Jail	$ 60,000
		$ 1,027,800

Bicentennial Challenge Fund

Northumberland	Cobourg - Second Street Fire Hall	$ 108,200
Wellington	Guelph - Wellington County Jail	$ 25,000
Middlesex	London - Windermere House	$ 22,000
Middlesex	Lucan - St. Patrick's Church	$ 242,440
Northumberland	Port Hope - CN Station	$ 40,000
Toronto City	Toronto - Canadian Music Centre	$ 100,000
Middlesex	London - Blackfriar's Bridge	$ 4,200
Toronto City	Toronto - Pressed Metal Building	$ 100,000
		$ 641,840

THE ONTARIO HERITAGE FOUNDATION

Financial Statements and
Report on the Audit
for the year ended March 31, 1985

Ontario

Office of the Provincial Auditor

Balance Sheet
as at March 31, 1985

ASSETS	1985 $	1984 $
General Fund		
Cash and deposit certificates	85,104	211,854
Accounts receivable and accrued interest	111,521	238,650
Due from Revolving Fund	1,428	-
Due from Restricted Fund	94,442	72,250
Mortgage Receivable	500	500
Property (notes 1c and 2)		
Real property	11,784,669	10,864,110
Elgin/Winter Garden (note 8)	5,505,614	4,768,862
Articles of a cultural nature	9,514,520	9,104,263
Deposit on real property purchase (note 9)	120,000	-
	27,217,798	25,260,489
Restricted Fund		
Cash and deposit certificates	5,354,419	5,033,243
Marketable securities, at cost (market value $97,965; 1984 - $128,704)	123,750	173,791
Accrued interest receivable	154,305	167,389
Royalty receivable	1,758	-
	5,634,232	5,374,423
Revolving Loan Fund		
Cash and deposit certificates	202,508	610,028
Accrued interest receivable	8,163	3,734
Mortgages receivable	140,000	70,000
Loan due from General Fund	145,987	-
Loan due from Restricted Fund	272,508	40,000
	769,166	723,762
Reserve Fund		
Marketable securities, at cost (market value $669,585; 1984 - $629,460)	747,000	747,000
Deposit with the Province of Ontario	3,000	3,000
	750,000	750,000

See accompanying notes to financial statements.

On behalf of the Board:

Chairman

Director

LIABILITIES AND FUND EQUITIES	1985 $	1984 $
General Fund		
Accounts payable and accrued liabilities	91,441	52,129
Loan due to Revolving Fund	145,987	-
Fund balance (statement 2)	26,980,370	25,208,360
	27,217,798	25,260,489
Restricted Fund		
Accounts payable and accrued liabilities	256,989	120,582
Due to General Fund	94,442	72,250
Loan due to Revolving Fund	272,508	40,000
Deferred revenue	83,514	-
Fund balance (statement 2)	4,926,779	5,141,591
	5,634,232	5,374,423
Revolving Loan Fund		
Due to General Fund	1,428	-
Fund balance (statement 2)	767,738	723,762
	769,166	723,762
Reserve Fund		
Fund balance (statement 2)	750,000	750,000

ONTARIO HERITAGE FOUNDATION STATEMENT 2

Statement of Financial Operations
for the year ended March 31, 1985

	1985	
	General (note 1a(i))	Revolving (note 1a(i))
	$	$
REVENUE: (note 1b)		
Grants:		
- Ministry of Citizenship and Culture	1,471,300	
Board of Industrial Leadership and Development (note 3)		
Ministry of Northern Affairs	80,000	
Other grants	26,844	
Gifts of cash	194,378	
Interest income	55,890	43,976
Rental income	41,585	
Other income	-	
Gain on sale of articles	2,187	
	1,872,184	43,976
EXPENDITURE: (note 1b)		
Grants (note 6)	1,256,350	
Research Studies - Foundation owned properties	29,155	
Communications	131,120	
Maintenance and operation of properties	144,978	
Restoration of buildings	68,538	
General administration (note 7)	149,279	
Acquisition of easements	5,332	
Appraisal costs	5,721	
	1,790,473	
Excess of revenue over expenditure	81,711	43,976
Other items		
Transfer of property (note 5)		
Loss of articles	(5,560)	
Net Excess of revenue over expenditure	76,151	43,976
Fund balances, beginning of year (note 10)	25,208,360	723,762
Gifts of property (notes 1c and 2)	676,716	
Transfer between funds (note 4)	949,004	
	70,139	
Fund balances, end of year	26,980,370	767,738

See accompanying notes to financial statements.

Reserve (note 1a(ii)) $	Restricted (note 1a(i)) $	Total $	1984 Total $
		1,471,300	1,628,300
	1,000,000	1,000,000	1,000,000
	50,000	130,000	37,000
	-	26,844	-
	869,333	1,063,711	944,366
70,139	637,962	807,967	541,077
	171,966	213,551	90,656
	28,198	28,198	-
	-	2,187	-
70,139	2,757,459	4,743,758	4,241,399
	1,599,191	2,855,541	1,251,107
	-	29,155	47,802
	19,019	150,139	119,675
	332,513	477,491	529,661
		68,538	40,528
		149,279	117,729
		5,332	2,692
		5,721	999
	1,950,723	3,741,196	2,110,193
70,139	806,736	1,002,562	2,131,206
	(72,544)	(72,544)	-
		(5,560)	-
70,139	734,192	924,458	2,131,206
750,000	5,141,591	31,823,713	26,368,026
		676,716	3,324,481
	(949,004)	-	
(70,139)			
750,000	4,926,779	33,424,887	31,823,713

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The financial statements of The Ontario Heritage Foundation present the financial position and results of its activities within the framework of the accounting policies summarized below:

(a) Fund Accounting

The accounts of the Foundation are maintained in accordance with the principles of fund accounting. Accordingly, resources for various purposes are classified for accounting and reporting purposes into funds that are in accordance with activities or objectives as specified by the donors or in accordance with the directives issued by the Board of Directors. Transfers between the funds are made when approved by the Board. For financial reporting purposes, there are two groups of funds:

(i) Fund

Under section 12 of the Ontario Heritage Act, the Foundation is to maintain a "fund". The fund consists of the following:

- General Fund

  The General Fund includes the ordinary day to day transactions of the Foundation. The Foundation may disburse, expend or otherwise deal with any part of its General Fund for the purpose of any of the objects of the Foundation, and to defray any expenses incurred in carrying out its objectives.

- Restricted Fund

  The Restricted Fund includes amounts received and expended whose use is restricted in accordance with the terms associated with the gifts.

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (cont'd)

(a) Fund Accounting (cont'd)

(i) Fund (cont'd)

- Revolving Loan Fund

This fund consists of contributions made in past years by private donors on which no restrictions were specified on the use. Since March 31, 1978 these contributions plus interest thereon were segregated from the general assets of the Foundation to establish a fund to be used primarily for making loans for heritage conservation and restoration purposes.

(ii) Reserve Fund

Under section 13 of the Ontario Heritage Act, the capital of the Reserve Fund cannot be spent without the consent of the Lieutenant Governor in Council. The income of the Reserve Fund is paid into and forms part of the General Fund.

(b) Basis of Recording Revenue and Expenditure

The Foundation follows the accrual basis of accounting except that:

(i) Gifts of cash due to their nature are included as revenue when received.

(ii) Expenditure for grants is recorded when payment is made.

(c) Property

Property consists of both real and other property of historical, architectural, archaeological, recreational, aesthetic and scenic interest. Purchased properties and subway art works are recorded in the accounts at cost. Properties acquired by gift are recorded at appraised value on the date of receipt. Depreciation is

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (cont'd)

(c) Property (cont'd)

not recorded in the accounts of the Foundation, due to the nature of the property which tends to appreciate in value.

Easements acquired by the Foundation on real properties are recorded as expenditures in the year of acquisition. They are then included as part of real property at a nominal value of $1 each.

2. PROPERTY

The accumulated value of properties as at March 31 is as follows:

REAL PROPERTY

	Purchased $	Donated $	Easements $
Balance at March 31, 1984	6,019,638	9,613,245	89
Capital expenditures during the year	1,275,055		
Purchases at cost	99,727		8
Donations at appraised value		329,000	
Transfer and deletions	(477)	(49,000)	(2)
Balance at March 31, 1985	7,396,943	9,893,245	95
Total March 31, 1985		17,290,283	

ARTICLES OF A CULTURAL NATURE

Balance at March 31, 1984	1,264,778	7,839,485
Capital Expenditures during the year	1,980	
Purchases at cost	20,000	
Donations at appraised value		406,988
Sales and Deletions		(18,711)
Balance at March 31, 1985	1,286,758	8,227,762
Total March 31, 1985		9,514,520

2. PROPERTY (cont'd)

The Foundation acquires articles of a cultural nature either through donation or purchase. Articles include works of art such as paintings, sculptures and antiques. These articles are subsequently loaned to various institutions, galleries, museums and Foundation owned properties for display.

3. BOARD OF INDUSTRIAL LEADERSHIP AND DEVELOPMENT (BILD) GRANT

The Foundation has received grants from the Province of Ontario via the BILD program totalling $2 million. The terms of the grants require the Foundation to match the amount with cash gifts from the private sector and use the combined funds on labour-intensive heritage projects as approved by the Board of the Foundation.

4. FUND TRANSFERS

The transfer of $949,004 from the Restricted Fund is a net result of,

. funds originally recorded in the General Fund and later transferred to specific projects in the Restricted Fund	$ 256,914
. restoration work and other capital expenditures on various properties, the funds for which are held in the Restricted Fund and transferred to the General Fund as expenditures are made	(1,205,918)
	($ 949,004)

5. TRANSFER OF PROPERTY

In March, 1985 the Foundation conveyed ownership of the Leslie M. Frost Property at Pleasant Point Ontario to the Sir Sandford Fleming College of Applied Arts and Technology, Peterborough. The value of the property recorded in the accounts of the Foundation was $59,278, consisting of real property $49,477 and articles of a cultural nature of $9,801. In addition securities (50,041) held by the Foundation from the Leslie M. Frost Estate Trust and accummulated net earnings ($22,503) used for property maintenance, were transferred to the College.

6. GRANT EXPENDITURES

Grants paid are summarized as follows:

GENERAL FUND

	1985 $	1984 $
Archaeology	285,808	279,274
Architectural conservation	119,991	158,202
Architectural conservation with conservation easements	564,812	475,599
Studies and heritage property support	14,889	13,746
Historical projects	238,301	324,286
Front Street Archaeological Program	32,549	-
	1,256,350	1,251,107

RESTRICTED FUND

	1985 $	1984 $
Hamilton and Scourge Project	23,351	-
Bicentennial Art Catalogue	125,142	-
BILD grants	1,214,272	-
Natural Heritage grants	236,426	-
	1,599,191	-

7. ADMINISTRATIVE EXPENSES

Salaries of the Foundation's staff and sundry administrative costs, with the exception of three employees, have been absorbed by the Ministry of Citizenship and Culture and are not included in the financial statements.

8. CONTINGENCY

Elgin/Winter Garden Theatre Complex, Toronto

On December 1, 1981, the Province of Ontario acquired the Elgin/Winter Garden Theatre complex in Toronto at a cost of $4,500,000. Ownership of the complex was entrusted to The Ontario Heritage Foundation.

An agreement was entered into between Her Majesty the Queen (represented by the Minister of Citizenship and Culture), The Ontario Heritage Foundation and a private consortium. The agreement provided for the restoration and operation of the Elgin/Winter Garden Theatre complex and included a cost sharing scheme.

Because of breach of the agreement, on October 11, 1983, the Ministry of Citizenship and Culture through the Ministry of the Attorney General issued a letter of default and a writ of summons pursuant to the agreement claiming damages of approximately $1.5 million which included recovery of the amount expended by the Foundation for ongoing upkeep of the theatres.

A counter claim in the amount of $5 million was filed by the private consortium in 1984.

9. SUBSEQUENT EVENT

On August 22, 1985 the Foundation purchased a designated historical building (the Skinner Building) in the City of Toronto at a cost of $2,400,000 with a grant from the Ministry of Citizenship and Culture. Restoration and renovation costs are estimated at $1,800,000. The building is to be used for display space and a focal point for Ontario-based heritage organizations. The building will be known as the Ontario Heritage Centre.

On February 29, 1985, at the time of acceptance of the agreement of purchase and sale, the Foundation paid in trust, a deposit of $120,000. This deposit has been recorded as an asset in the General Fund as at March 31, 1985. An additional deposit of $120,000, paid in trust, was made by the Foundation on April 30, 1985. Each of the deposits, including the closing of the Agreement, were conditional upon satisfactory completion of conditions specified in the agreement of purchase and sale.

Concurrent with the closing on August 22, 1985, the Foundation was required to provide to the vendor a security deposit of $125,000. This 'Roof Security Deposit' is to be held in trust and is refundable to the Foundation upon satisfactory fulfillment of specified obligations agreed to by the Foundation.

10. CHANGE IN FINANCIAL STATEMENTS PRESENTATION - FUNDS

Changes in presentation have been made in the financial statements regarding fund transfers and the comparative figures for 1984 have been reclassified to conform with the presentation adopted in 1985.

In the 1984-85 year those dollar movements between funds which have been specifically designated as loans, have been recorded as a loan due from or loan due to in the funds affected. In prior years these interfund loans were shown as regular transfers between funds.

This change in presentation has been reflected retroactively. Accordingly the 1984 comparative figures have been reclassified as follows. The Restricted Fund balance has decreased by $40,000 to $5,141,591 and the Revolving Fund balance has increased by the same amount to $723,762. The amount of $40,000 has been shown as a loan due to the Revolving Fund from the Restricted Fund.

Ontario

Office of the
Provincial
Auditor

Parliament Buildings
Queen's Park
Toronto, Ontario
M7A 1A2
416 965-1381

To The Ontario Heritage Foundation and
to the Minister of Citizenship and Culture.

I have examined the balance sheet of The Ontario Heritage Foundation as at March 31, 1985 and the statement of financial operations for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances, except as noted in the following paragraph.

Gifts to the Foundation, by their nature, are not susceptible to complete audit verification. Accordingly, my verification of gifts of cash and gifts of property was limited to a comparison of recorded receipts with bank deposits and property accounting records respectively.

In my opinion, except for the effect of any adjustments which might have been required had I been able to completely verify gifts, these financial statements present fairly the financial position of the Foundation as at March 31, 1985 and the results of its operations for the year then ended in accordance with the accounting policies described in note 1 to the financial statements, applied on a basis consistent with that of the preceding year.

A report on the audit has been made to the Foundation's Board and to the Minister.

D.F. Archer

Toronto, Ontario,
August 30, 1985.

D.F. Archer, F.C.A.,
Provincial Auditor.